

THOUGHTS

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.. VALSE



By

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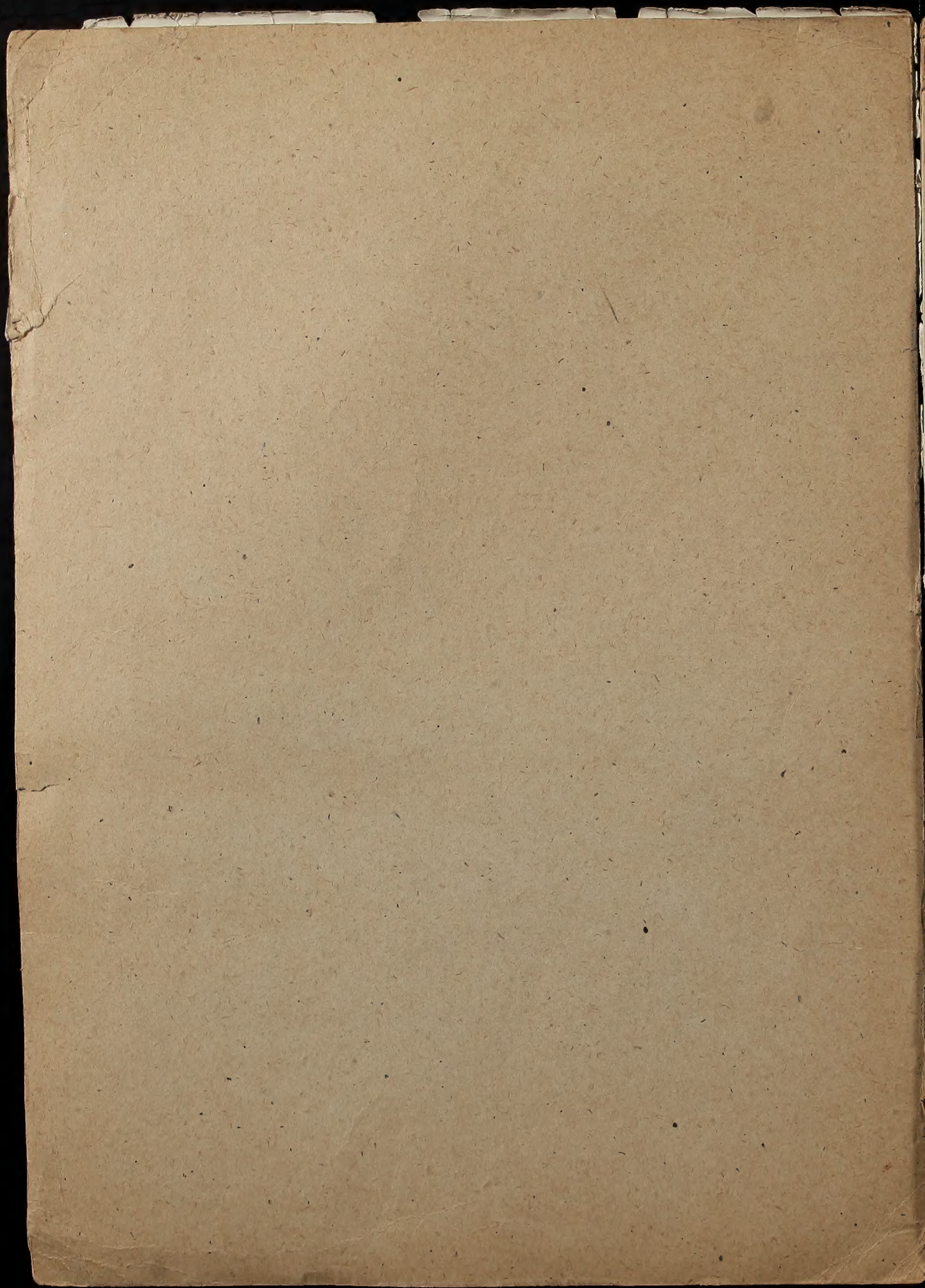
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THOUGHTS

VALSE.

KENNETH J. ALFORD.

INTRO.
Andante.

PIANO.

The introduction is in 3/4 time, key of D major. It begins with a piano (p) dynamic. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante'. The introduction concludes with a 'rall.' (rallentando) marking and a final piano (p) dynamic.

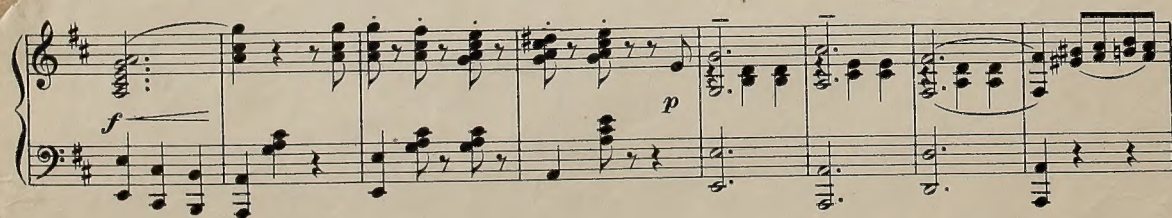
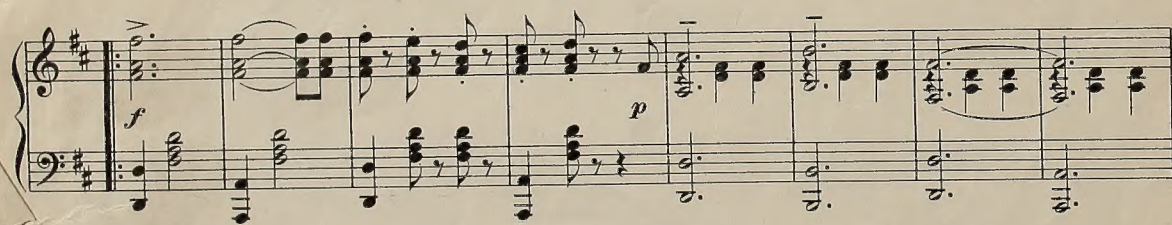
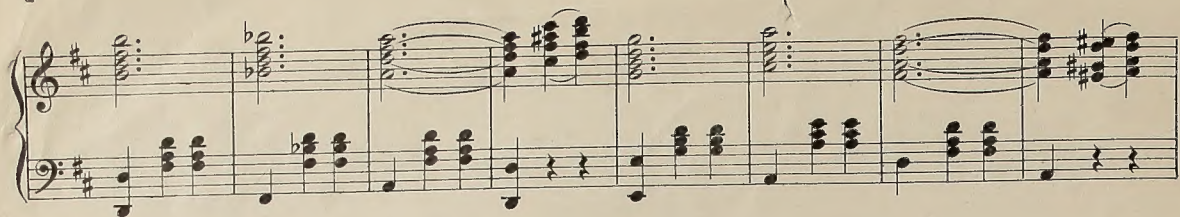
Valse Lente.

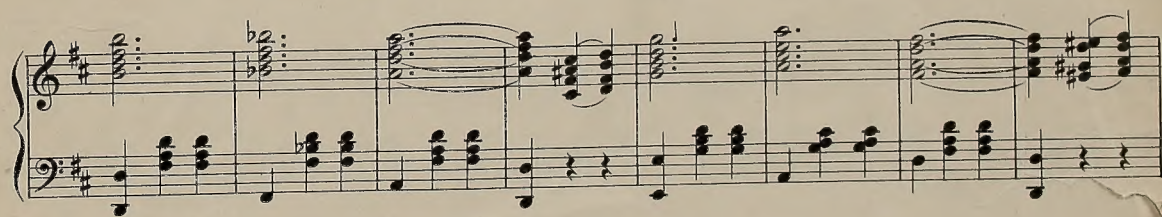
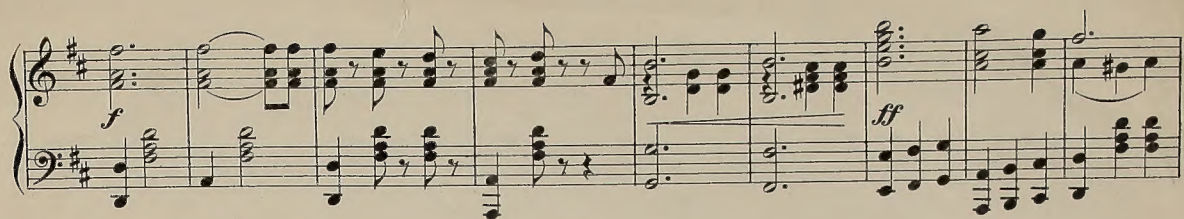
The first system of the 'Valse Lente' is in 3/4 time, key of D major. It begins with a piano (p) dynamic. The right hand plays a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment.

The second system of the 'Valse Lente' continues the musical theme from the first system, maintaining the piano (p) dynamic and the 3/4 time signature.

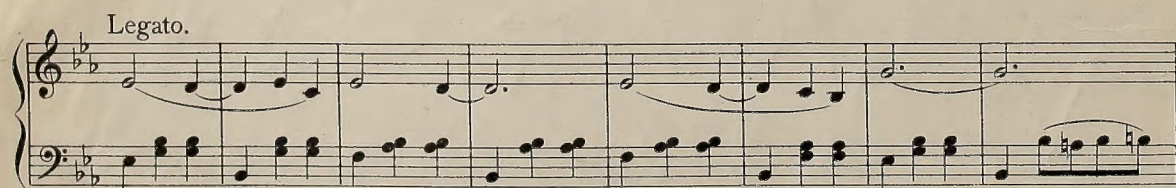
The third system of the 'Valse Lente' continues the musical theme from the first system, maintaining the piano (p) dynamic and the 3/4 time signature.

The fourth system of the 'Valse Lente' concludes the piece, maintaining the piano (p) dynamic and the 3/4 time signature.

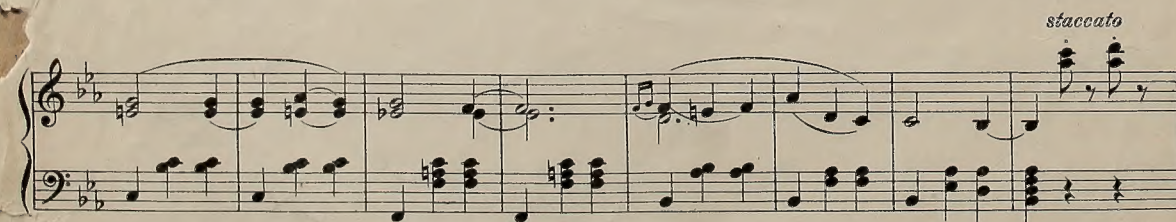


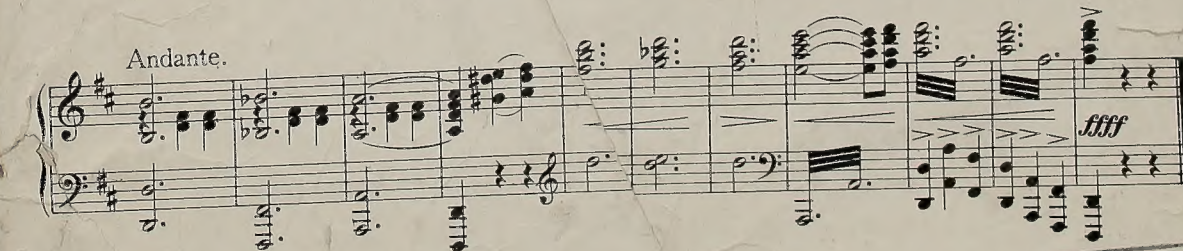
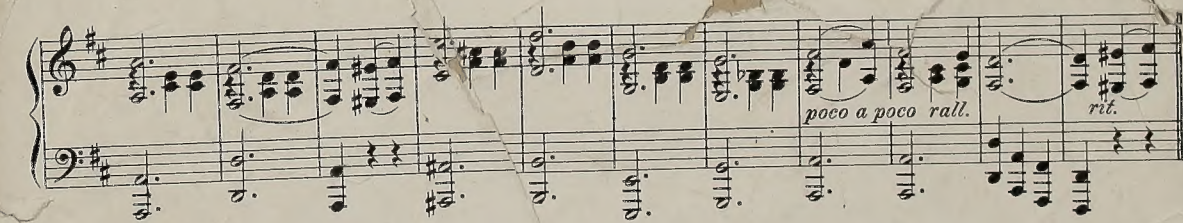
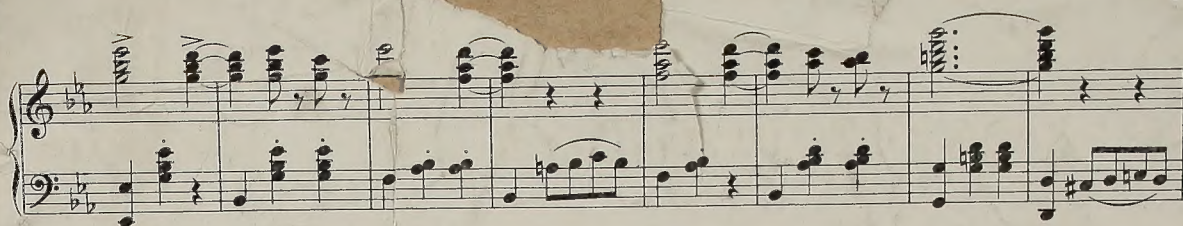


Scherzo.



Legato.





Andante.

